

**LanguageCert Test of English (LTE)**  
**A1-C2 examination**  
**Listening & Reading**  
**Practice Paper 1**

*Listening Script*

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**Listening Part 1** (2 seconds)

You will hear some sentences. You will hear each sentence twice. Choose the correct answers.

(2 seconds)

**Number one**

(2 seconds)

Tickets for the dance evening are twenty-one euros each.

(2 seconds)

Tickets for the dance evening are twenty-one euros each.

(2 seconds)

**Number two**

(2 seconds)

Sophie likes playing tennis at the weekend.

(2 seconds)

Sophie likes playing tennis at the weekend.

(2 seconds)

**Number three**

(2 seconds)

Lisa is going on holiday in March.

(2 seconds)

Lisa is going on holiday in March.

(2 seconds)

**Number four**

(2 seconds)

Helen has a new job as a chef in a big international company.

(2 seconds)

Helen has a new job as a chef in a big international company.

(2 seconds)

**Number five**

(2 seconds)

If you would like an application form please phone Mrs Grice. That's G-R-I-C-E.

(2 seconds)

If you would like an application form please phone Mrs Grice. That's G-R-I-C-E.

(2 seconds)

**Number six**

Your password must include one number and also one capital letter.

Your password must include one number and also one capital letter.

*(2 seconds)*

*(2 seconds)*

*(2 seconds)*

**Number seven**

My car is the one parked next to a motorbike and under a big sign.

My car is the one parked next to a motorbike and under a big sign.

*(2 seconds)*

*(2 seconds)*

*(2 seconds)*

**Number eight**

I chose the fish, with boiled potatoes and peas, not the rice or carrots.

I chose the fish, with boiled potatoes and peas, not the rice or carrots.

*(2 seconds)*

*(2 seconds)*

*(2 seconds)*

**That is the end of Part 1.**

**Listening Part 2a**

*(2 seconds)*

You will hear some sentences. You will hear each sentence twice. Choose the best reply to each sentence.

*(2 seconds)*

**Number one**

*(2 seconds)*

What do you think of Pete?

*(4 seconds)*

What do you think of Pete?

*(4 seconds)*

**Number two**

*(2 seconds)*

Excuse me, is this the sales office?

*(4 seconds)*

Excuse me, is this the sales office?

*(4 seconds)*

**Number three**

*(2 seconds)*

Is it too late if I tell you tomorrow?

*(4 seconds)*

Is it too late if I tell you tomorrow?

*(4 seconds)*

**Number four**

*(2 seconds)*

I've asked Dawn to help me with my report.

*(4 seconds)*

I've asked Dawn to help me with my report.

*(4 seconds)*

**Number five**

*(2 seconds)*

Can I have my pen back when you've finished with it?

*(4 seconds)*

Can I have my pen back when you've finished with it?

*(2 seconds)*

**That is the end of Part 2a.**

**Listening Part 2b**

(2 seconds)

You will hear some short conversations. You will hear each conversation twice. Choose the correct answer to complete each conversation.

(2 seconds)

**Number one**

(2 seconds)

- M: Jeff seemed happy at the meeting this morning!  
F: Well he's moving to the sales department next week.  
M: Really? He's been with us for seven years!

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number two**

(2 seconds)

- M: I'm not sure what to do with the old paper files.  
F: Can't you just put them in the recycling bin?  
M: But won't they still be needed?

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number three**

(2 seconds)

- M: Did you contact IT about that software issue?  
F: Yes, they gave me instructions on how to fix it.  
M: So can you tell me what they said?

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number four**

(2 seconds)

- M: My contract for the work with PRP has arrived.  
F: Are you going to show it to your lawyer friend?  
M: I'm not sure I need to – what do you think?

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number five**

(2 seconds)

- F: There are some seats left on the seventeen twenty flight to Dublin.  
M: Hmm, I'd prefer a later one if possible.  
F: I'll have another check but I don't think there was anything.

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number six**

(2 seconds)

- F: I hope you're not still worried about giving your presentation.  
M: I'm feeling better now because I've done lots of preparation.  
F: That's good. I'm sure you'll do a great job.

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number seven**

(2 seconds)

- F: Do you think John will make a good team leader?  
M: Well... I'm very pleased for him that he's been made one.  
F: I'm not convinced he's got what it takes, though.

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number eight**

(2 seconds)

- F: Do you know if James is in a meeting or something?  
M: Er, no, he's out on a dental appointment.  
F: Oh, OK, in that case I'll maybe try someone else.

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number nine**

(2 seconds)

- F: Do you know who's taking Derek's place at the conference?  
M: I'm pretty sure it's Linda but I may be wrong.  
F: She won't have the easiest of tasks standing in for Derek.

*(Wait 5 seconds before repeating.)*

*(Wait 5 seconds before going onto the next conversation.)*

**Number ten**

*(2 seconds)*

F: Ah, there you are Jim – your visitor’s waiting for you at reception.

M: OK, thanks. It’s Martin Farrell... he’s our external consultant on my GTO project team.

F: I told them you were probably on your way down to pick him up.

*(Wait 5 seconds before repeating.)*

*(2 seconds)*

**That is the end of Part 2b.**

**Listening Part 3**

*(2 seconds)*

You will hear some short conversations. You will hear each conversation twice. Choose the correct answers for each conversation.

*(2 seconds)*

**Conversation One**

*(15 seconds)*

**You hear a manager in a company talking to an international visitor called Geraldo. (2 seconds)**

- |    |  |
|----|--|
| F: | I hope the Imperial Hotel's OK for you, Geraldo.   |
| M: | Yes, it's fine now but until I changed my room, I just couldn't sleep.   |
| F: | Oh, dear!  |
| M: | Yes, I needed the air-conditioning on at night as it was just so hot without it. And you can't open the windows in the bedrooms. But when I had it on, it was just so loud!  |
| F: | Oh, I'm sorry. The Imperial isn't normally our first choice of hotel, but there's this big international sports event in town and...   |
| M: | Ah, yes, the hockey festival. I was having dinner last night at a restaurant and there were lots of fit-looking people in tracksuits walking past, so I asked this group on another table – they were from a nearby company – and they told me all about it! In fact, I think there might be a group of players staying in the Imperial. |

*(Wait 2 seconds before repeating.)*

*(Wait 2 seconds before going onto the next conversation.)*

**Conversation Two**

*(15 seconds)*

**You hear a man and woman talking at work.**

*(2 seconds)*

F:	Hi Lee, I hope you're here next week!
M:	I'm on holiday, Marcia!
F:	Oh, I forgot. Are you going to Mexico again to visit your wife's parents?
M:	I'm actually just doing jobs at home, as we want to decorate our flat. We might allow ourselves a day trip to the coast. I'm in no hurry to go back after the trouble we had last time. I mean, Mexico's great, but....
F:	Yes, I remember. You had to wait two days at the airport in Mexico because of bad weather!
M:	Ha!
F:	But what about the staff badminton competition next week?
M:	OK, if you're short of a badminton player, there's no need to wait for me. I was chatting to a new girl called Donna in the department and she said she'd be interested. She's in on Mondays and Tuesdays. Sounds really good!
F:	OK, I'll make some enquiries!

*(Wait 2 seconds before repeating.)*

*(Wait 2 seconds before going onto the next conversation.)*

**Conversation Three**

*(15 seconds)*

**You hear a senior manager talking to a manager called Linda about a training day. (2 seconds)**

- M: Hello Linda, thanks for coming in. I'm putting together a training day for all members of the department – it's one of our information updates, basically, in which we tell everyone where we're at with various ongoing projects. And I was wondering if **you'd** like to lead a seminar on the new database we've been developing.
- F: Oh... well, thank you very much, Michael.
- M: Richard Davies, the database project leader, recommended you – he said you could report back on your visit to our Dubai branch, and the feedback you got from them there.
- F: That sounds fine... thank you.
- M: Oh, I'm glad. Running a seminar can be pretty challenging at the best of times, but at least you can base it on your notes from your visit, so you won't have to spend ages creating material. Naturally it'll be good for your own personal development within the company. I'll get Debbie to send you an email explaining all the details, but I just wanted to sound you out first.

*(Wait 2 seconds before repeating.)*

*(Wait 2 seconds before going onto the next conversation.)*

**Conversation Four**

*(15 seconds)*

**You hear two work colleagues talking about statistics meetings.**

*(2 seconds)*

M: How was your meeting this morning?

F: Well, all good fun, but I'm not sure we really achieved anything. I'd been asked by Katherine to document and present the statistics relating to customer returns of certain products over a six-month period.

M: Oh, yes? And did you come up with any interesting observations?

F: Well, yes, that's just the point... observations yes, conclusions no. We were led to believe that this way, we'd kind of find some really significant trends, but...

M: Don't worry, I've been there before. I was asked to front a team to investigate a similar instance of statistical anomalies that Katherine was concerned about. We just checked everything down to the last detail and found that all the correct procedures had been observed... so we concluded that it all just came down to chance, plain and simple.

F: Oh, good; well, that makes me feel rather better.

M: Yeah, between you and me I think Katherine's a bit like that, really. Don't get me wrong, she's a really good boss, but she likes everything to fit into neat boxes, and of course sometimes things are the wrong shape and they don't fit!

*(Wait 2 seconds before repeating.)*

*(Wait 2 seconds before going onto the next conversation.)*

**Conversation Five**

*(15 seconds)*

**You hear two managers discussing a new scheme at work.**

*(2 seconds)*

- M: Hi Jean, did you get that email about identifying high-flyers and potential future leaders in each department?
- F: Yes, it was a bit surprising, wasn't it? But I think it's just part of Kevin's grand strategy in succession planning. I don't think it means very much... he just wants to have some idea of key personnel so there's some kind of contingency plan in place in case, you know, important people leave.
- M: But it rather runs against the current thinking of having departments that are much more fluid than before.
- F: Well, exactly. So I'm just going to go along with it... I mean, I **can** see the point, but...
- M: Also, isn't it a bit er... a bit demotivating to flatter some and let others know they're not seen as key personnel?
- F: No, I don't think that's the intention. I think, if anything, it's an attempt to encourage everyone to aspire, not to create an environment of 'favourites'. And in any case, I don't think it's going to be public knowledge. Certainly, the staff identified aren't going to know about it.
- M: So Kevin just wants to it to be known that this system is in operation... to keep everyone on their toes.
- F: Exactly!

*(Wait 2 seconds before repeating.)*

*(Wait 2 seconds before going onto the next conversation.)*

**Conversation Six**

*(15 seconds)*

**You hear two managers discussing a colleague called David.**

*(2 seconds)*

- F: Carl, I could do with some advice about David Sinderhope.
- M: Yes I heard about the... er, incident. If David's annoyed a key customer in a big market, then I'm afraid he's got what's coming to him.
- F: I know, but David doesn't really do subtle, does he? He's got this cynical nature which charms a lot of people, doesn't endear him to others, and has brought him a lot of success in negotiating deals in the past. He's one of these maverick creatives who needs a bit of leeway. I've certainly turned a blind eye to a couple of things he's done in the past.
- M: But it's also known that he can wind people up.
- F: Well, exactly, and therefore I do feel it wasn't the best of decisions to send him out to arguably our most sensitive market.
- M: So what's worrying you in particular?
- F: Well, David's suspended under disciplinary measures and he's having an internal hearing next week and I've got to speak about his character and past performance. But if I try to defend him, I could be seen as implicitly having a go at those who appointed him... and if I'm strictly truthful I could get him in a lot of trouble.
- M: Hmm. I see.

*(Wait 2 seconds before repeating.)*

*(2 seconds)*

**That is the end of Part 3.**

**Listening part 4**

(2 seconds)

You will hear the recordings twice. Choose the correct answers.

(30 seconds)

**You will hear an interview with a man called Simon Vince who works as a pizza maker.**

(2 seconds)

INT: So Simon, tell us a bit about your small business.

M: OK, what I do is cook and sell pizzas to people in different outdoor locations. Our posters describe it as Italian Street Food. I have a pizza van which I drive around and in it is a wood-fired oven. I have an assistant called Matthew and a number of other people who do little bits of work. On a busy night we might need three people.

INT: Do you have fees to pay?

M: I need a special licence from local government, and then I might also have to pay a fee to use certain locations. For example, I go to one village every Monday evening and park on land owned by the village shop. So I pay them 5% of my total sales for the evening. With other locations I might have to pay a single fee, or no fee at all – it all depends.

INT: So how does it feel in the van?

M: When we're busy it can get quite stressful... you can easily get confused about what people have ordered. And of course we can't hide anywhere, like you can in the kitchen of a restaurant, so we're like a public performance all the time.

INT: With all these delicious pizzas around you must get very hungry!

M: Yes, sometimes I do have one... if I have to wait until very late at night to get home, for example. It's nice and tasty but not particularly healthy for you to eat pizza all the time. Also when you're surrounded by pizza all the time, it's not quite as exciting!

INT: So what makes a good pizza?

M: Well, our most popular pizza is the cheapest one, the margherita, but maybe that's because ours is very high quality. Three ingredients – say, tomato, cheese and olives – is the magic number; any more than that and the pizza starts looking too crowded. And there'll probably be too many different flavours.

INT: Simon, thank you.

*(Wait 15 seconds before repeating.)*

*(Wait 40 seconds before going onto the next conversation.)*

**You will hear two workers in a company talking about the different buildings they now work in.**  
(2 seconds)

- F: Hi, George... good to see you. How did your department's relocation go? Are you all enjoying life down the road in the HC Building?
- M: Well, Hetty, it must be... what, two weeks since we moved from the main building? I think about 90 per cent of my department are now happily installed in the HC Building – there's still one team left that was housed in the basement – so you haven't said a final goodbye to all of us yet!
- F: Ha!
- M: The big office you and I both used to be in must look rather empty now!
- F: We thought the move would result in much more space for those of us left, but that hasn't really proved to be the case. Some of the guys from the projects team seem to have temporary desks here while their own office is being decorated. I'm not quite sure what's going to happen when they go.
- M: Ah, OK.
- F: I'm surprised to see you here in the main canteen. I'd have thought you'd be eating your lunch in the HC Building café, though.
- M: To be honest, it's not much more than sandwiches and crisps, Hetty. There's much more variety in the canteen food, and I'm all for having a proper meal. I find I just get tired if I only have a snack at lunchtime. Plus I get to catch up with some former colleagues like yourself!
- F: Well, there is that! So is the new office to your satisfaction?
- M: I'd say it's all a bit calmer over there... and somehow people are a bit more approachable as a result. We seem to have a bit more time to just talk to each other about this and that. There was always something quite stressful about the main office. Mind you, I do miss looking out over the city skyline from my nice window seat there!
- F: Of course. Well, lovely talking to you. I've just got to dash out into the city centre to do a few things.
- M: Sure, don't let me keep you. I'll give you a call later this week and perhaps you can come and have a coffee and see the new department.
- F: I look forward to it. Will you be going to the Dance Evening that the social club are putting on?
- M: Only under a lot of persuasion!

*(Wait 15 seconds before repeating.)*

*(Wait 40 seconds before going onto the next conversation.)*

**You will hear part of a talk by Patsy Cooper, who founded a business supplying contact lenses.**  
(2 seconds)

Hi, I'm Patsy, owner of a company called Banners. Our product is contact lenses, which are small medical devices worn directly on the eye as an alternative to glasses. Basically, we deliver high quality contact lenses quickly and affordably... direct to the consumer via an innovative digital platform. When researching our product and market at the outset, I looked at the whole procedure of a consumer buying contact lenses and tried to simplify everything. Before we came along, getting hold of contact lenses through your optician or medical provider had been long-winded and expensive, and the large pharmaceutical companies in control had no reason to change.

The main challenges to begin with were hiring the team and making those early decisions that ultimately define what kind of culture I wanted to build. It's not easy because there's nothing to base it on except a concept, an intuition. But those decisions are important, in terms of brand partnerships, distributors and technology platforms. Early on, I decided to headhunt the right people who were going to feel passionate about pushing the company to succeed. This was particularly hard but an extremely important part of the growth process.

I think there's a common mistake you see entrepreneurs make, which I tried hard not to fall into... and that's assuming their market without doing extensive research. But this just can't be cut out, regardless of how certain you are about the demand. Having said that, another mistake is actually missing opportunities by failing to act or being indecisive in the early days, maybe through lack of conviction or confidence. Chances are it's only a matter of time before somebody else thinks of a similar or identical service as yours.

At Banners, we wanted to create a brand people could feel emotionally engaged with, so that vision becomes something personal and exciting. When I got talking to customers, I was confronted with descriptions of buying contact lenses as clinical, stressful, even humiliating, which is unbelievable really. There's so much to talk about when it comes to vision and people's perspectives, so we fundamentally believe that, in a few years' time, it should become a more exciting category.

Given our successful start, it's perhaps not surprising that the big firms like Vision Plus are giving us close attention. Obviously, they're going to try and muscle in on the digital side too. The thing with us is we're a brand and service in itself rather than a company selling miscellaneous goods, so we're out on a limb – competitors are much further away from the product and customer than we are. I think the digital arena is already getting more cluttered, so it's super-important for brands to find their voice in that space.

*(Wait 15 seconds before repeating.)*

*(2 seconds)*

**That is the end of the Listening section.**